Home School Partners Course Guide – ENG 313 (British Literature)

Course Description

This course is a study of British Literature from Old English to Modern English, with a focus on original texts, analysis of ideas presented, and writing. Students read approximately 640,000 words, and they write five compositions and 12 short essays in MLA format on British Literature-related topics, terms, and authors.

Required Text:

*British Literature for Christian Homeschoolers*, Scott Clifton, Editor:

*Volume 1: Great British Works (Beowulf, Sir Gawain and the Green Knight, The Tragedy of Macbeth, The Pilgrim’s Progress)*

*Volume 2: Short Stories, Essays, and Poems*

*Volume 3: Jane Eyre*

*Volume 4: Great Expectations*

Content (List of Principal Topics):

Unit 1: Old English period, including *Beowulf*

Unit 2: Middle English period, including *Sir Gawain and the Green Knight* and the *Canterbury Tales*

Unit 3: English poems and essays (Shakespeare, Donne, Milton, Bacon, Swift, Jonson, Gray, Burns, Coleridge, Wordsworth, Byron, Kipling, Keats, Lamb, Browning, Tennyson, etc.)

Unit 4: English short stories (Shelley, Kipling, Collins, Wells, Aumonier, Doyle, Gissing, etc.)

Unit 5: William Shakespeare: *The Tragedy of Macbeth*

Unit 6: John Bunyan: *The Pilgrim’s Progress*

Unit 7: Charlotte Brontë: *Jane Eyre*

Unit 8: Charles Dickens: *Great Expectations*

Course Learning Outcomes:

1. Evaluate and interpret British Literature texts.
2. Produce college-level writing pieces that demonstrate understanding of texts and ideas offered by British authors.
3. Demonstrate understanding of Old English, Middle English, and Modern English periods.
4. Connect British Literature selections with their relationship to British history and culture.
5. Compare writers’ sometimes secular/humanistic worldviews with a Christian worldview.

**Grading scale:**

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| 90-100% | A |
| 80-89.99% | B |
| 70-79.99% | C |
| 60-69.99% | D |
| 0-59.99% | F |