Home School Partners Course Guide – ENG 213 (American Literature)

Course Description

This course is a study of American Literature from the early settling of America in the 1600s to more modern times, with a focus on original texts, analysis of ideas presented, and writing. Students write five compositions, as well as five short essays in MLA format, based on class readings (approximately 450,000 words).

Required Text:

*American Literature for Christian Homeschoolers*, Scott Clifton, Editor:

*Volume 1: Essays, Poems, Letters, and Speeches*

*Volume 2: Short Stories*

*Volume 3: Up from Slavery*

*Volume 4: The Magnificent Ambersons*

*The Elements of Style*, William Strunk (provided)

Content (List of Principal Topics):

Unit 1: Colonial letters, short stories, poetry, and narratives

Unit 2: Short stories, satire, historical fiction

Unit 3: Revolutionary-era essays, speeches, and poetry

Unit 4: *Up from Slavery*, by Booker T. Washington

Unit 5: Regionalist short stories and poetry

Unit 6: Transcendentalist and romantic writings

Unit 7: *The Magnificent Ambersons*, by Boothe Tarkington

Unit 8: Twentieth-century short stories, poetry, and essays

Course Learning Outcomes:

1. Evaluate and interpret American Literature texts.
2. Produce college-level writing pieces that demonstrate understanding of texts and ideas offered by American authors.
3. Demonstrate understanding of colonial, American Revolution, nineteenth-century, and more modern periods.
4. Connect American Literature selections with their relationship to American history and culture.
5. Compare writers’ sometimes secular/humanistic worldviews with a Christian worldview.

**Grading scale:**

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| 90-100% | A |
| 80-89.99% | B |
| 70-79.99% | C |
| 60-69.99% | D |
| 0-59.99% | F |