Home School Partners Course Guide – ENG 113 (Composition I)

Course Description

This course is a study of the essentials of composition and literary analysis. Readings are grouped by the rhetorical patterns they illustrate; therefore, compositions follow the rhetorical examples. Some attention is given to the basics of grammar, spelling, parts of speech, sentence structure, and punctuation. Assignments are designed to help the student read discerningly, think logically, and write accurately. The course culmi-nates in a 1500-word persuasive research paper in MLA format. Students read approximately 250,000 words.

Required Texts:

*Classic Literature for Christian Homeschoolers*, Scott Clifton, Editor:

*Volume 1: Classic Mysteries*

*Volume 2: Science Fiction Classics*

*Volume 3: Classic Tales*

*Volume 4: Short Story Classics*

*The Elements of Style*, William Strunk

Content (List of Principal Topics):

Unit 1: Introduction to Writing

Unit 2: News Writing Basics

Unit 3: The News Article: Topic, Writing, Revision

Unit 4: Satirical Essay Introduction

Unit 5: The Satirical Essay: Topic, Writing, Revision

Unit 6: Polishing Essays

Unit 7: Persuasive Research Essay Intro, Topic Selection, Source Gathering, and Draft

Unit 8: Persuasive Research Essay Revision, Formatting, Final Draft

Course Learning Outcomes:

1. Critically evaluate and interpret a variety of classic literature genres and texts.
2. Demonstrate understanding of the various contexts (social, political, cultural, and historical) that influence literary and other texts.
3. Produce college-level writing pieces that demonstrate understanding of texts and ideas offered, while effectively presenting the student’s own thoughts and original ideas.
4. Practice proofreading, editing, and revising using established grammar and usage rules.
5. Select appropriate sources using the library and electronic resources to produce academic papers in formal MLA documentation.
6. Compare writers’ sometimes secular/humanistic worldviews with a Christian worldview.

**Grading scale:**

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| 90-100% | A |
| 80-89.99% | B |
| 70-79.99% | C |
| 60-69.99% | D |
| 0-59.99% | F |