U. S. History I (1st Semester)

Texts/Materials:

The Politically Incorrect Guide to American History Many other articles, podcasts, paintings, photographs, and video essays

- Unit 1: Ancient, British, and other influences on U. S. political thought
- Unit 2: English migrations to America, colonial origins of American liberty
- Unit 3: Factors leading up to the American Revolution, the American Revolution
- Unit 4: America and the "Principles of '98"
- Unit 5: The "American System," slavery
- Unit 6: Political parties, Compact vs. Nationalist Theory
- Unit 7: North/South division and war
- Unit 8: Reconstruction

Assessable Artifact:

The Assessable Artifact in this class is a project required by York University that contributes toward the class grade and the earning of three college credits for U. S. History I. The Assessable Artifact for U. S. History I is a set of questions based upon a biography of American explorer and colonist John Smith. This Assessable Artifact is completed gradually, with students writing and turning in answers over many weeks. Students upload their answers as a Microsoft Word document to York University at the end of the first semester.

U.S. History II (2nd Semester)

Texts:

The Politically Incorrect Guide to American History Many other articles, podcasts, paintings, photographs, historical radio and film clips, and video essays

- Unit 1: Post-Reconstruction, "Big business"
- Unit 2: WWI
- Unit 3: The 1920s
- Unit 4: The Great Depression
- Unit 5: The New Deal
- Unit 6: WWII, the Cold War
- Unit 7: Civil rights, JFK, LBJ, Reagan and the 1980s
- Unit 8: The Clinton, Bush, Obama, and Trump presidencies

Assessable Artifact:

The Assessable Artifact in this class is a project required by York University that contributes toward the class grade and the earning of three college credits for U. S. History II. The Assessable Artifact for U. S. History II is a set of questions based upon primary source documents of the twentieth century. This Assessable Artifact is completed gradually, with students writing and turning in answers over many weeks. Students upload their answers as a Microsoft Word document to York University at the end of the second semester.

English (British Literature, Composition) Text: *British Literature for Christian Homeschoolers*

Composition/Writing:

- A newspaper article based upon a British Literature reading
- A satirical essay in the style of Swift's "Modest Proposal"
- A character sketch poem in the style of Chaucer's Canterbury Tales
- A poem rewrite of a student-chosen British Literature reading
- 12 short essays on various British Literature terms and authors

British Literature:

Readings and analyses include theme, plot, character, setting. symbolism, allegory, rhyme scheme, meter, personification, anthropomorphism, metaphor, paradox, irony, genre, tone, style, and voice.

- Volume 1: Great British Works
- Volume 2: Short Stories, Essays, and Poems
- Volume 3: Jane Eyre
- Volume 4: Great Expectations

(See the 30-week reading layout for British Literature on the next two pages.)

Assessable Artifact:

The Assessable Artifact is a project required by York University that contributes toward the class grade and the earning of three college credits for British Literature. This Assessable Artifact is a set of answers to 12 questions on British Literature terms and authors, written in MLA format and using citations from outside sources. This Assessable Artifact is completed gradually, with students writing and turning in their short essays over time. Students continue to add to their Assessable Artifact until they complete all 12, and they upload a Microsoft Word document containing these evaluations to York University at the end of the class term.

British Literature for Christian Homeschoolers Reading Schedule www.homeschoolpartners.net/books

	Volume 1: Great British Works	Volume 2: Great Britis Stories, Poems, and E			Volume 4: <i>Great Expectations</i>
Week	Day 1	Day 2	Day 3		Day 4
1	<i>Beowulf</i> , Parts I – XIII	<i>Beowulf,</i> Parts XIV – XXIV	<i>Beowulf</i> , Parts XXV – XXXI		<i>Beowulf,</i> Parts XXXII – XLII
2	<i>Sir Gawain and the Green Knight</i> , Part 1	<i>Sir Gawain and the Green Knight</i> , Part 2	<i>Sir Gawain and the Green Knight</i> , Part 3		<i>Sir Gawain and the Green Knight</i> , Part 4
3	Quiz 1	A Modest Proposal	Lord Randal ••••• Sir Patrick Spens		The Mortal Immortal
4	Of Discourse	Sonnet XVIII	On Conversation		Sonnet CXVI
5	Quiz 2	<i>The Canterbury Tales</i> ("General Prologue" through "The Clerk")	<i>The Canterbury Tales</i> ("The Lawyer" through "The Wife of Bath")		<i>The Canterbury Tales</i> ("The Parson" through "Prologue")
6	<i>The Canterbury Tales</i> ("Knight's Tale," Part 1)	<i>The Canterbury Tales</i> ("Knight's Tale," Part 2)	<i>The Canterbury Tales</i> ("Knight's Tale," Part 3)		<i>The Canterbury Tales</i> ("Knight's Tale," Part 4)
7	Quiz 3	<i>The Tragedy of Macbeth</i> , 1.1 - 2.1	<i>The Tragedy of Macbeth</i> , 2.2 - 2.4		<i>The Tragedy of Macbeth</i> , 3.1 – 3.3
8	<i>The Tragedy of Macbeth</i> , 3.4 - 4.2	<i>The Tragedy of Macbeth</i> , 4.3 - 5.2	<i>The Tragedy of Macbeth</i> , 5.3 - 5.8		None!
9	Quiz 4	When I Consider How My Life Is Spent Holy Sonnet X	Tobacco and Good Manners To Celia		The Adventure of the Dancing Men
10	Elegy Written in a Country Churchyard	O for a Thousand Tongues to Sing	The Pig and Whistle		None!
11	A Red, Red Rose John Anderson, My Jo	On War	To a Mouse To a Louse		Hot Potatoes
12	Quiz 5	<i>Pilgrim's Progress</i> , Apology & The First Part	<i>Pilgrim's Progress</i> , The Second and Third Parts		<i>Pilgrim's Progress</i> , The Fourth & Fifth Parts
13	<i>Pilgrim's Progress,</i> The Sixth Part	<i>Pilgrim's Progress</i> , The Seventh Part	<i>Pilgrim's Progress</i> , The Eighth and Ninth Parts		<i>Pilgrim's Progress</i> , The Tenth Part & Conclusion
14	Quiz 6	The Rime of the Ancient Mariner	Daffodils (I Wandered Lonely as a Cloud)		A Calm Address to Our American Colonies

Week	Day 1	Day 2	Day 3	Day 4
15	She Walks in Beauty	Of Studies The Superstition of School	Ozymandias	The Mark of the Beast
16	Quiz 7	<i>Jane Eyre,</i> Chapters I–IV	<i>Jane Eyre,</i> Chapters V-VII	<i>Jane Eyre</i> , Chapters VIII-X
17	<i>Jane Eyre,</i> Chapters XI–XII	<i>Jane Eyre,</i> Chapters XIII–XIV	<i>Jane Eyre,</i> Chapters XV–XVI	<i>Jane Eyre</i> , Chapter XVII
18	Quiz 8	<i>Jane Eyre,</i> Chapters XVIII–XIX	<i>Jane Eyre</i> , Chapters XX–XXI	<i>Jane Eyre</i> , Chapters XXII–XXIV
19	<i>Jane Eyre,</i> Chapters XXV–XXVI	<i>Jane Eyre,</i> Chapter XXVII	<i>Jane Eyre,</i> Chapters XXVIII–XXIX	<i>Jane Eyre,</i> Chapters XXX–XXXI
20	<i>Jane Eyre,</i> Chapters XXXII–XXXIII	<i>Jane Eyre</i> , Chapter XXXIV	<i>Jane Eyre,</i> Chapters XXV–XXXVI	<i>Jane Eyre</i> , Chapters XXXVII–XXXVIII
21				
22	On the Belief in a God	Ode to the West Wind	The Adventure of Charles Augustus Milverton	None!
23	Ode on a Grecian Urn	Mr. Lismore and the Widow	Ulysses	The Magic Shop
24	Quiz 10	<i>Great Expectations,</i> Chapters I–IV	<i>Great Expectations,</i> Chapters V-VIII	<i>Great Expectations</i> , Chapters IX-XII
25	<i>Great Expectations,</i> Chapters XIII–XVI	<i>Great Expectations,</i> Chapters XVII–XVIII	<i>Great Expectations,</i> Chapters XIX–XX	<i>Great Expectations</i> , Chapters XXI–XXIII
26	<i>Great Expectations,</i> Chapters XXIV–XXVI	<i>Great Expectations,</i> Chapters XXVII–XXIX	<i>Great Expectations</i> , Chapters XXX-XXXIII	<i>Great Expectations</i> , Chapters XXXIV–XXXVI
27	Quiz 11	<i>Great Expectations,</i> Chapters XXXVII–XXXIX	<i>Great Expectations,</i> Chapters XL-XLIII	<i>Great Expectations</i> , Chapters XLIV–XLVII
28	<i>Great Expectations,</i> Chapters XLVIII–LI	<i>Great Expectations,</i> Chapters LII–LIII	<i>Great Expectations,</i> Chapters LIV-LVI	<i>Great Expectations,</i> Chapters LVII–LIX
29	Quiz 12	Old China	Sonnet XLIII The Charge of the Light Brigade	A Source of Irritation
30	Quiz 13	Markheim	Jabberwocky If	The Adventure of the Second Stain