## World History I (1st Semester)

### **Texts:**

# *World History and Cultures Ancient Rome: How It Affects You Today*

- Unit 1: Foundations of history, Cradle of Civilization, Sumer, early empires, ancient Israel
- Unit 2: The Middle East, India, China, Japan, Korea, Southeast Asia
- Unit 3: Africa, Egypt, Age of Exploration
- Unit 4: Ancient Greece and Rome
- Unit 5: Early Christian church, Roman Empire, Byzantine Empire, medieval Christianity
- Unit 6: Holy Roman Empire, feudalism, Crusades, Pre-Reformation Europe, Italian Renaissance
- Unit 7: Norman Conquest, France, Spain, Portugal, native civilizations, Northern Renaissance
- Unit 8: Protestant Reformation, English/Scottish reformations, Thirty Years' War

#### Assessable Artifact:

The Assessable Artifact in this class is a project required by York University that contributes toward the class grade and the earning of three college credits for Western Civilization I. The Assessable Artifact for Western Civilization I is a set of questions based upon a collection of medieval-era readings. This Assessable Artifact is completed gradualy, with students writing and turning in answers over many weeks. Students upload their answers as a Microsoft Word document to York University at the end of the first semester.

# World History II (2nd Semester)

## Texts:

# *World History and Cultures World War I: The Rest of the Story and How It Affects You Today World War II: The Rest of the Story and How It Affects You Today*

- Unit 1: The rise of modern science, music, art, Enlightenment, French Revolution
- Unit 2: Napoleon, England, birth of the United States, Industrial Revolution
- Unit 3: Nineteenth-century England, British Empire, Britain's decline
- Unit 4: Unbelief in Europe, revolutionary nationalism
- Unit 5: World War I
- Unit 6: Communism, Russian Revolution
- Unit 7: Modern liberalism, 1920s
- Unit 8: Great Depression, World War II

## Assessable Artifact:

The Assessable Artifact in this class is a project required by York University that contributes toward the class grade and the earning of three college credits for Western Civilization II. The Assessable Artifact for Western Civilization II is a set of questions based upon an essay on the French Revolution. Students upload their answers as a Microsoft Word document to York University at the end of the second semester.

## English (World Literature, Composition) Text: <u>World Literature for Christian Homeschoolers</u>

#### Composition/Writing:

- An original Aesop's fable, based on the Ancient Writings volume of World Literature
- A speech comparing the Bible to the sayings of Confucius
- A newspaper article based upon a World Literature reading
- A limerick based on a World Literature or World History topic
- A "how-to" essay written in the style of a World Literature author
- Five evaluations of different World Literature selections

#### World Literature:

Readings and analyses include theme, plot, character, setting. symbolism, allegory, rhyme scheme, meter, personification, anthropomorphism, metaphor, paradox, irony, genre, tone, style, and voice.

- Volume 1: Ancient Writings
- Volume 2: Stories, Essays, and Speeches
- Volume 3: A Connecticut Yankee in King Arthur's Court
- Volume 4: A Tale of Two Cities
- Volume 5: Let Me Die in Ireland
- Volume 6: Animal Farm

#### (See the 30-week reading layout for World Literature on the next two pages.)

#### **Assessable Artifact:**

The Assessable Artifact is a project required by York University that contributes toward the class grade and the earning of three college credits for World Literature. This Assessable Artifact is a set of five evaluations of separate World Literature readings. These evaluations must include (a) what students appreciate about the writings, (b) what they learned from them, and (c) representative quotes from each piece chosen. This Assessable Artifact is completed gradually, with students writing and turning in their evaluations over time. Students continue to add to their Assessable Artifact until they complete all five (with an introduction and conclusion), and they upload a Microsoft Word document containing these evaluations to York University at the end of the class term.

# *World Literature for Christian Homeschoolers* Reading Schedule <u>www.homeschoolpartners.net/books</u>

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	Volume 1: Ancient Writings	Volume 2 Stories, Essay Speeches of th	s, and A C	Volume 4: onnecticut Yankee (ing Arthur's Court	Volume 4: <i>A Tale of Two Cities</i>	Volume 5: <i>Le</i> <i>Die in Irela</i>	<u>Anima</u>	1	
Week	Day 1		Day 2		Day 3		Day 4		
1	Aesop's Fables		Quench the Spark		Old Testament Prophecies of Jesus Christ		How to Be a Doctor		
2	Early Christian Writings		Abolition of Slavery		Selected Sayings of Confucius		The Fountain of Youth		
3	Quiz 1		<i>The Odyssey</i> , Books I-II		<i>The Odyssey</i> , Books III-IV		<i>The Odyssey</i> , Books V-VI		
4	<i>The Odyssey</i> , Books VII-VIII		<i>The Odyssey</i> , Books IX-X		<i>The Odyssey</i> , Book XI		<i>The Odyssey</i> , Book XII		
5	<i>The Odyssey</i> , Books XIII-XIV		<i>The Odyssey</i> , Books XV-XVI		<i>The Odyssey</i> , Books XVII		<i>The Odyssey</i> , Books XVIII		
6	<i>The Odyssey</i> , Books XIX-XX		<i>The Odyssey</i> , Books XXI-XXII		<i>The Odyssey</i> , Books XXIII		<i>The Odyssey</i> , Books XXIV		
7	Quiz 2		The Father  The Patient Griselda		Stanley and Livingstone  The Emperor's New Clothes		The Silver Mine		
8	The Sayings of Erasmus		Good and Bad Karma  The Attainment of Nirvana		Spanish Armad	,	Early Christian Writings	Ungo- Zenji	
9	Qu	ıiz 3	<i>Martyr of the Catacombs</i> , Chapters I-III		<i>Martyr of the C</i> Chapters		<i>Martyr of the Catacombs</i> , Chapters VI-VIII		
10		<i>e Catacombs</i> , ers IX-X	<i>Martyr of the Catacombs</i> , Chapters XI-XII		<i>Martyr of the C</i> Chapters X		<i>Martyr of the Catacombs</i> , Chapter XV		
11	Qu	ıiz 4	Hippocratic Oath  Law of Hippocrates	Petition of Manufac- turers of Candles	Ecclesiasi  1 Corinthia	,	Miss Calista's Peppermint Bottle		
12	Qu	ıiz 5	<i>Let Me Die in Ireland</i> , Foreword, Chapters 1-2		<i>Let Me Die in</i> Chapters	· · · · · · · · · · · · · · · · · · ·		<i>e in Ireland</i> , ters 5-7	
13		<i>e in Ireland</i> , ters 8-9	<i>Let Me Die in Ireland</i> , Chapters 10-11		<i>Let Me Die in</i> Chapters 1	· · · · · · · · · · · · · · · · · · ·	<i>Let Me Die in Ireland</i> , Chapter 14		
14		<i>e in Ireland</i> , ers 15-16	<i>Let Me Die in Ireland</i> , Chapters 17-18		<i>Let Me Die in</i> Chapters 1				
15	Qu	ıiz 6	Aesop's Fables		Acts 17 vs. Greco- Roman Philosophy		••	<i>The Prince</i>  How to Live to Be 200	

Week	Day 1	Day 2	Day 3	Day 4	
16	The Bible vs. The Koran	Indian Folk Tales	The Japanned Box	The Necklace	
17	Quiz 7	<i>A Connecticut Yankee</i> , Preface – Chapter II	<i>A Connecticut Yankee</i> , Chapters III-VI	<i>A Connecticut Yankee</i> , Chapters VII-X	
18	<i>A Connecticut Yankee</i> , Chapters XI-XII	<i>A Connecticut Yankee</i> , Chapters XIII-XIV	<i>A Connecticut Yankee</i> , Chapters XV-XVI	<i>A Connecticut Yankee</i> , Chapters XVII-XVIII	
19	<i>A Connecticut Yankee</i> , Chapters XIX-XX	<i>A Connecticut Yankee</i> , Chapters XXI-XXII	<i>A Connecticut Yankee</i> , Chapters XXIII-XXIV	A Connecticut Yankee, Chapters XXV-XXVI	
20	Quiz 8	<i>A Connecticut Yankee</i> , Chapters XXVII-XXIX	<i>A Connecticut Yankee</i> , Chapters XXX-XXXII	<i>A Connecticut Yankee</i> , Chapters XXXIII-XXXV	
21	<i>A Connecticut Yankee</i> , Chapters XXXVI-XXXVIII	<i>A Connecticut Yankee</i> , Chapters XXXIX-XL	<i>A Connecticut Yankee</i> , Chapters XLI-XLII	<i>A Connecticut Yankee</i> , Chapter XLIII-Final P. S.	
22	Quiz 9	How Much Land Does a Man Need?  Honest Kyūsuké	Colossians 2	The Fly  Captain Veneno's Proposal of Marriage  The Open Window	
23	Quiz 10	<i>A Tale of Two Cities</i> , Book the First, Chapters 1-4	<i>A Tale of Two Cities</i> , Book the First, 5-6 – Book the Second, Chapter 1	<i>A Tale of Two Cities</i> , Book the Second, Chapters 2-4	
24	<i>A Tale of Two Cities</i> , Book the Second, Chapters 5-7	<i>A Tale of Two Cities</i> , Book the Second, Chapters 8-9	<i>A Tale of Two Cities</i> , Book the Second, Chapters 10-12	<i>A Tale of Two Cities</i> , Book the Second, Chapters 13-14	
25	<i>A Tale of Two Cities</i> , Book the Second, Chapters 15-17	<i>A Tale of Two Cities</i> , Book the Second, Chapters 18-19	<i>A Tale of Two Cities</i> , Book the Second, Chapters 20-22	<i>A Tale of Two Cities,</i> Book the Second, Chapters 23-24	
26	Quiz 11	<i>A Tale of Two Cities</i> , Book the Third, Chapters 1-3	<i>A Tale of Two Cities</i> , Book the Third, Chapters 4-6	<i>A Tale of Two Cities</i> , Book the Third, Chapters 7-8	
27	<i>A Tale of Two Cities</i> , Book the Third, Chapters 9-10	<i>A Tale of Two Cities</i> , Book the Third, Chapters 11-12	<i>A Tale of Two Cities</i> , Book the Third, Chapters 13-14	<i>A Tale of Two Cities</i> , Book the Third, Chapter 15	
28	Quiz 12	<i>The Communist Manifesto</i>	Miss Bracegirdle Does Her Duty	The Loaded Dog	
29	Quiz 13	<i>Animal Farm</i> , Chapters I-II	<i>Animal Farm</i> , Chapters III-IV	<i>Animal Farm</i> , Chapters V-VI	
30	<i>Animal Farm</i> , Chapter VII	<i>Animal Farm</i> , Chapter VIII	<i>Animal Farm</i> , Chapter IX	<i>Animal Farm</i> , Chapter X	