

## Home School Partners – American Literature, Week 20: Quiz 8

- \_\_\_\_\_ 1. In “The Chambered Nautilus,” Oliver Wendell Holmes compares the creature to what element of the sea?  
(A) a ship (B) a mermaid (C) Sirens singing (D) a whale
- \_\_\_\_\_ 2. In “The Chambered Nautilus,” Oliver Wendell Holmes expresses the idea that he desires to \_\_\_\_\_.  
(A) “protect” himself (B) know God’s will (C) be content (D) “evolve” as a person
- \_\_\_\_\_ 3. Which pair of words found in Emily Dickinson’s poetry are examples of “slant rhymes”?  
(A) soul/all (B) frog/bog (C) love/above (D) sea/me (E) trousers/booger
- \_\_\_\_\_ 4. Emily Dickinson’s poem “Much Madness Is Divinest Sense” is her way of saying that \_\_\_\_\_.  
(A) all of us act a little “crazy” sometimes (C) it is often crazy to stand up against a crowd  
(B) those called “crazy” are often the sane ones (D) crazy persons don’t realize that they’re insane
- \_\_\_\_\_ 5. In her poem “Hope,” Emily Dickinson says that hope is the “sweetest” when \_\_\_\_\_.  
(A) it first appears (B) it comes from God (C) it is most needed (D) it is shared
- \_\_\_\_\_ 6. What **two** words describe the Christian’s hope in Titus 2:11-14 and 1 Peter 1:3-5? (Choose **two**.)  
(A) beautiful (B) blessed (C) peaceful (D) lively
- \_\_\_\_\_ 7. Which word best describes someone who is called a “nobody” in the poem “I’m Nobody! Who Are You?”?  
(A) iconoclast (B) zenith (C) vanguard (D) meritocracy
- \_\_\_\_\_ 8. Dickinson’s line, “How dreary to be somebody! How public, like a frog...” pokes fun at those who \_\_\_\_\_.  
(A) don’t want friends (B) always seek attention (C) act cruelly to others (D) are afraid to take a stand
- \_\_\_\_\_ 9. In her poem “A Book,” Emily Dickinson compares books to what **two** items? (Choose **two**.)  
(A) mountains (B) trains (C) horses (D) ships
- \_\_\_\_\_ 10. In “The Meaning of July Fourth,” Frederick Douglass says that the Fourth of July reminds him of \_\_\_\_\_.  
(A) the North/South War (B) his current lack of freedom (C) the plight of U. S. slaves (D) God
- \_\_\_\_\_ 11. Frederick Douglass demonstrates that slaves are humans deserving of rights because they \_\_\_\_\_.  
(A) do intellectual work (B) can read and write (C) worship God (D) all of these
- \_\_\_\_\_ 12. Douglass says he believes America will end slavery specifically because \_\_\_\_\_.  
(A) many slaves are beginning to rise up against it (C) families are torn apart by the practice  
(B) nations the U. S. trades with disapprove of it (D) it is opposed so strongly by Congress
- \_\_\_\_\_ 13. The Bible teaches all of the following about slavery **except** \_\_\_\_\_.  
(A) slave traders are counted as unrighteous (C) Christian slaves should honor their masters  
(B) Jesus did not come to earth to end slavery (D) it is possible to end slavery and tyranny on earth
- \_\_\_\_\_ 14. In “A Sisterly Scheme,” the character of Mr. Morpeth can be described as \_\_\_\_\_, and Flossy as \_\_\_\_\_.  
(A) timid, self-confident (B) arrogant, courteous (C) shy, cowardly (D) self-confident, submissive
- \_\_\_\_\_ 15. Which character on the canoe trip in “A Sisterly Scheme” is described as “radiant...with happiness”?  
(A) Mr. Brown (B) Mr. Morpeth (C) Flossy (D) Pauline (E) Gollum
- \_\_\_\_\_ 16. In “A New England Nun,” what word best describes Louisa Ellis’s manner of living?  
(A) complicated (B) precise (C) generous (D) happy-go-lucky
- \_\_\_\_\_ 17. Joe’s actions in Louisa Ellis’s home at the beginning of “A New England Nun” show his potential for \_\_\_\_\_.  
(A) loving her (B) giving her life meaning (C) ending her loneliness (D) upsetting her way of life
- \_\_\_\_\_ 18. Louisa Ellis and Joe had previously agreed to marry only after \_\_\_\_\_.  
(A) Joe made his fortune (B) Louisa was ready (C) Joe gave up drinking (D) Lily gave him his freedom
- \_\_\_\_\_ 19. In an overheard conversation, Louisa Ellis learns that Joe intends to marry her because of his \_\_\_\_\_.  
(A) lack of money (B) deep affection for her (C) sense of duty (D) need for companionship
- \_\_\_\_\_ 20. When “A New England Nun” begins, the light that might symbolize Louisa Ellis’s love for Joe is \_\_\_\_\_.  
(A) spreading (B) shining (C) growing dim (D) increasing

\_\_\_\_\_ **BONUS (+5):** Finish this line from “Success”: “*Success is counted sweetest by those who ne’er* \_\_\_\_\_.”

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- B, D** 6. What **two** words describe the Christian’s hope in Titus 2:11-14 and 1 Peter 1:3-5? (Choose **two**.)  
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- C, D** 9. In her poem “A Book,” Emily Dickinson compares books to what **two** items? (Choose **two**.)  
(A) mountains (B) trains (C) horses (D) ships
- C** 10. In “The Meaning of July Fourth,” Frederick Douglass says that the Fourth of July reminds him of \_\_\_\_\_.  
(A) the Civil War (B) his own lack of freedom (C) the plight of slaves in America (D) all of these
- D** 11. Frederick Douglass demonstrates that slaves are humans deserving of rights because they \_\_\_\_\_.  
(A) do intellectual work (B) can read and write (C) worship God (D) all of these
- B** 12. Douglass says he believes America will end slavery specifically because \_\_\_\_\_.  
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- B** 16. In “A New England Nun,” what word best describes Louisa Ellis’s manner of living?  
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- D** 17. Joe’s actions in Louisa Ellis’s home at the beginning of “A New England Nun” show his potential for \_\_\_\_\_.  
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- A** 18. Louisa Ellis and Joe had previously agreed to marry only after \_\_\_\_\_.  
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- C** 19. In an overheard conversation, Louisa Ellis learns that Joe intends to marry her because of his \_\_\_\_\_.  
(A) lack of money (B) deep affection for her (C) sense of honor (D) need for companionship
- C** 20. When “A New England Nun” begins, the light that might symbolize Louisa Ellis’s love for Joe is \_\_\_\_\_.  
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**succeed** **BONUS (+5):** Finish this line from “Success”: “*Success is counted sweetest by those who ne’er* \_\_\_\_.”