

Home School Partners – American Literature, Week 14: Quiz 6

Match each work on the left with its author on the right:

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| _____ | 1. <i>Walden</i> | A. Mark Twain |
| _____ | 2. “The Raven” | B. Ambrose Bierce |
| _____ | 3. “The Stolen White Elephant” | C. Edgar Allan Poe |
| _____ | 4. “The Arrow and the Song” | D. Walt Whitman |
| _____ | 5. “When I Heard the Learn’d Astronomer” | E. Henry David Thoreau |
| _____ | 6. “An Occurrence at Owl Creek Bridge” | F. Henry Wadsworth Longfellow |

Match each quotation on the left with the work in which it is found on the right:

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| _____ | 7. “What he heard was the ticking of his watch.” | A. “The Arrow and the Song” |
| _____ | 8. “...Vulture, whose wings are dull realities?” | B. <i>Walden</i> |
| _____ | 9. “...so swiftly it flew, the sight could not follow...” | C. “An Occurrence at Owl Creek Bridge” |
| _____ | 10. “My admiration for the man grew into...worship.” | D. “The Raven” |
| _____ | 11. “Simplicity, simplicity, simplicity!” | E. “The Stolen White Elephant” |
| _____ | 12. “I wander’d off...[and] look’d up...at the stars.” | F. “Sonnet—to Science” |
| _____ | 13. “And my soul...shall be lifted—nevermore!” | G. “When I Heard the Learn’d Astronomer” |
| _____ | 14. In “The Raven,” the line “take thy beak from out my heart” shows the raven to be a symbol of ____. | |
| | (A) the narrator’s undying hatred for Lenore | (C) the gloomy weather that depresses the narrator |
| | (B) the soon-to-come death of the narrator | (D) the narrator’s grief at his love’s death |
| _____ | 15. In “Sonnet—To Science,” Edgar Allan Poe states his belief that ____. | |
| | (A) scientific explanations spoil nature’s beauty | (C) science has done little to deserve praise |
| | (B) scientific advances give man too much power | (D) putting all one’s hope in science is dangerous |
| _____ | 16. The title of “An Occurrence at Owl Creek Bridge” is ironic because the “occurrence” in the story ____. | |
| | (A) takes place mostly <i>under</i> Owl Creek Bridge | (C) is more important than the title implies |
| | (B) takes place <i>after</i> the bridge is destroyed | (D) does not happen at Owl Creek Bridge at all |
| _____ | 17. The vocabulary word that best describes the ending of “An Occurrence at Owl Creek Bridge” is ____. | |
| | (A) ponderous (B) auspicious (C) sanguine (D) benign (E) radish | |
| _____ | 18. In “The Stolen White Elephant,” the amazing thing about the detectives’ “Jumbo theories” is that they ____. | |
| | (A) keep Jumbo in view (B) are all different (C) are consistently logical (D) help keep the reward low | |
| _____ | 19. The reader can judge from “The Stolen White Elephant” that the author (<i>not</i> the narrator) ____ detectives. | |
| | (A) greatly admires (B) fears (C) doesn’t think highly of (D) is not smart enough to understand | |
| _____ | 20. Who said, like one idea put forth in <i>Walden</i> , that “I have learned, in whatever state I am...to be content”? | |
| | (A) Jesus (B) John (C) Peter (D) Paul | |

BONUS (+5):

Give the name for the literary technique used in Part II of “An Occurrence at Owl Creek Bridge.”

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| C | 2. | “The Raven” | B. | Ambrose Bierce |
| A | 3. | “The Stolen White Elephant” | C. | Edgar Allan Poe |
| F | 4. | “The Arrow and the Song” | D. | Walt Whitman |
| D | 5. | “When I Heard the Learn’d Astronomer” | E. | Henry David Thoreau |
| B | 6. | “An Occurrence at Owl Creek Bridge” | F. | Henry Wadsworth Longfellow |

Match each quotation on the left with the work in which it is found on the right:

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| C | 7. | “What he heard was the ticking of his watch.” | A. | “The Arrow and the Song” |
| F | 8. | “...Vulture, whose wings are dull realities?” | B. | <i>Walden</i> |
| A | 9. | “...so swiftly it flew, the sight could not follow...” | C. | “An Occurrence at Owl Creek Bridge” |
| E | 10. | “My admiration for the man grew into...worship.” | D. | “The Raven” |
| B | 11. | “Simplicity, simplicity, simplicity!” | E. | “The Stolen White Elephant” |
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| D | 13. | “And my soul...shall be lifted—nevermore!” | G. | “When I Heard the Learn’d Astronomer” |
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- D** 14. In “The Raven,” the line “take thy beak from out my heart” shows the raven to be a symbol of ____.
- (A) the narrator’s undying love for his wife (C) the gloomy weather that depresses the narrator
- (B) the soon-to-come death of the narrator (D) the narrator’s grief at his love’s death
- A** 15. In his poem “Sonnet—To Science,” Edgar Allan Poe states his belief that ____.
- (A) scientific explanations spoil nature’s beauty (C) science has done little to deserve praise
- (B) scientific advances give man too much power (D) putting all one’s hope in science is dangerous
- C** 16. The title of “An Occurrence at Owl Creek Bridge” is ironic because the “occurrence” in the story ____.
- (A) takes place mostly *under* Owl Creek Bridge (C) is more important than the title implies
- (B) takes place *after* the bridge is destroyed (D) does not happen at Owl Creek Bridge at all
- A** 17. The vocabulary word that best describes the *ending* of “An Occurrence at Owl Creek Bridge” is ____.
- (A) ponderous (B) auspicious (C) sanguine (D) sporadic (E) radish
- B** 18. In “The Stolen White Elephant,” the amazing thing about the detectives’ “Jumbo theories” is that they ____.
- (A) keep Jumbo in view (B) are all different (C) are consistently logical (D) help keep the reward low
- C** 19. The reader can judge from “The Stolen White Elephant” that the author ____ detectives.
- (A) greatly admires (B) fears (C) doesn’t think highly of (D) is not smart enough to understand
- D** 20. Who said, like one idea put forth in *Walden*, that “I have learned, in whatever state I am...to be content”?
- (A) Jesus (B) John (C) Peter (D) Paul

flashback BONUS (+5):

Give the name for the literary technique used in Part II of “An Occurrence at Owl Creek Bridge.”