

Home School Partners – 1B: Classic Literature, Week 12: Quiz 5 (Weeks 8-10 Readings)

- _____ 1. The Martians in *The War of the Worlds* invade Earth because they _____.
 (A) are destroyed by war (B) are resisting Earth attacks (C) want another place to live (D) all of these
- _____ 2. The narrator at first doubts that the Martians are a serious threat because they _____.
 (A) can't travel easily (B) lack sufficient oxygen (C) weigh too little on Earth (D) lack technology
- _____ 3. Whose point of view are *some* of the chapters told from, giving the story extra realism and another viewpoint?
 (A) the narrator's wife (B) an army general (C) the narrator's brother (D) the minister
- _____ 4. The overall population first reacts to the news of the invading Martians with _____.
 (A) a lack of concern (B) anger (C) extreme fear (D) annoyance
- _____ 5. What feature of the countryside is repeatedly contrasted with the arrival of the Martians?
 (A) its lack of technology (B) its peacefulness (C) its "primitive" animal life (D) its unintelligent residents
- _____ 6. What is contained in the black tubes that the Martians carry?
 (A) poisonous gas (B) heat rays (C) oxygen for breathing (D) radioactive weapons
- _____ 7. The way in which Londoners leave the city to escape the Martians makes mankind appear _____.
 (A) sophisticated (B) uncivilized (C) noble (D) benevolent
- _____ 8. "Thunder-Child" gains fame during *The War of the Worlds* for the way it _____.
 (A) gives food to people (B) clears the railroads (C) takes out two Martians (D) flies over Martian ships
- _____ 9. The narrator spends a significant amount of time with a *curate*, which is another word for a _____.
 (A) police officer (B) government employee (C) professor/teacher (D) minister
- _____ 10. Which of the below physical features is **not** one that the Martians possess?
 (A) a round head (B) a beak (C) 16 tentacles (D) digestive organs
- _____ 11. The Martians in *The War of the Worlds* do everything that humans do **except** _____.
 (A) make sounds (B) build (C) sleep (D) eat
- _____ 12. What does the curate constantly do that endangers himself and the narrator?
 (A) talks very loudly (B) eats little, weakening himself (C) tries to attack Martians (D) all of these
- _____ 13. During the night he spends at an inn, which is the only serious topic that the narrator does **not** ponder?
 (A) the curate's death (B) the proliferating "red weed" (C) where the Martians are (D) his wife's fate
- _____ 14. One soldier tells the narrator that the Martians will soon be unstoppable because they are _____.
 (A) improving their armor (B) transporting their leaders next (C) resisting diseases (D) learning to fly
- _____ 15. What practice of the common people does the "survivor" soldier berate?
 (A) working a nine-to-five job (B) going to church weekly (C) yielding to the Martians (D) all of these
- _____ 16. What has been killed by the bacteria on Earth?
 (A) the Martians (B) the red weed (C) both A & B (D) neither A nor B
- _____ 17. The narrator says that the Martian attack taught the peoples of Earth all the following lessons **except** _____.
 (A) that Earth is now secure (B) other aliens might be out there (C) scientific knowledge (D) humility
- _____ 18. What planetary prediction does the narrator make at the end of *The War of the Worlds*?
 (A) The Martians will likely attack again soon. (C) Earth's peoples will one day have to inhabit Venus.
 (B) Earth might soon face an attack from Venus. (D) The sun will soon become so hot it will destroy Earth.
- _____ 19. Author H. G. Wells most likely portrays the curate as so unpleasant, and has Martians kill him off, to _____.
 (A) show his dislike of Christianity and/or religion (C) give the reader a reason to pity the narrator
 (B) help the reader see the foolishness of pride (D) demonstrate that science alone can't save mankind
- _____ 20. Wells's evolutionist view is reflected in the statement of the artilleryman, who says, "The _____ have to die. They ought to die....It's a sort of disloyalty, after all, to live and taint the _____."
 (A) strong, humans (B) advanced, planet (C) useless, race (D) weak, world

BONUS (+5): What philosophy is the belief in life on other planets based upon?

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- D** 1. Why do the Martians in *The War of the Worlds* invade Earth?
(A) Mars is cooling drastically (B) Earth has air to breathe (C) Earth has water (D) all of these
- A** 2. The narrator initially doubts that the Martians are a serious threat because they _____.
(A) can't travel easily (B) lack sufficient oxygen (C) weigh too little on Earth (D) lack technology
- C** 3. Whose point of view are some of the chapters told from, giving the story extra realism and another viewpoint?
(A) the narrator's wife (B) an army general (C) the narrator's brother (D) the minister
- A** 4. The overall population first reacts to the news of the invading Martians with _____.
(A) a lack of concern (B) anger (C) extreme fear (D) annoyance
- B** 5. What feature of the countryside is repeatedly contrasted with the arrival of the Martians?
(A) its lack of technology (B) its peacefulness (C) its "primitive" animal life (D) its unintelligent residents
- A** 6. What is contained in the black tubes that the Martians carry?
(A) poisonous gas (B) heat rays (C) oxygen for breathing (D) radioactive weapons
- B** 7. The way in which Londoners people leave the city to escape the Martians makes mankind appear _____.
(A) sophisticated (B) uncivilized (C) noble (D) benevolent
- C** 8. "Thunder-Child" gains fame during *The War of the Worlds* for the way it _____.
(A) gives food to people (B) clears the railroads (C) takes out two Martians (D) flies over Martian ships
- D** 9. The narrator spends a significant amount of time with a *curate*, which is another word for a _____.
(A) police officer (B) government employee (C) professor/teacher (D) minister
- D** 10. Which of the below physical features is **not** one that the Martians possess?
(A) a round head (B) a beak (C) 16 tentacles (D) digestive organs
- C** 11. The Martians in *The War of the Worlds* do everything that humans do **except** _____.
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- A** 12. What does the curate constantly do that endangers himself and the narrator?
(A) talks very loudly (B) eats little, weakening himself (C) tries to attack Martians (D) all of these
- B** 13. The night he spends the night at an inn, which is the only serious topic that the narrator does **not** ponder?
(A) the curate's death (B) the proliferation of "red weed" (C) where the Martians are (D) his wife's fate
- D** 14. One soldier tells the narrator that the Martians will soon be unstoppable because they are _____.
(A) improving their armor (B) transporting their leaders next (C) resisting diseases (D) learning to fly
- D** 15. What practice of the common people does the "survivor" soldier berate?
(A) working a nine-to-five job (B) going to church weekly (C) yielding to the Martians (D) all of these
- C** 16. What has been killed by the bacteria on Earth?
(A) the Martians (B) the red weed (C) both A & B (D) neither A nor B
- A** 17. The narrator says that the Martian attack taught the peoples of Earth all the following lessons **except** _____.
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- C** 18. What planetary prediction does the narrator make at the end of *The War of the Worlds*?
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(B) Earth might soon face an attack from Venus. (D) The sun will soon become so hot it will destroy Earth.
- A** 19. Author H. G. Wells most likely portrays the curate as so unpleasant, and has Martians kill him off, to _____.
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(B) help the reader see the foolishness of pride (D) demonstrate that science alone can't save mankind
- C** 20. Wells's evolutionist view is reflected in the statement of the artilleryman, who says, "The ____...have to die. They ought to die....It's a sort of disloyalty, after all, to live and taint the ____."
(A) strong, humans (B) advanced, planet (C) useless, race (D) weak, world

BONUS (+5): What belief is the belief in life on other planets based upon?

THE BELIEF THAT SINCE LIFE EVOLVED ON EARTH, IT MUST HAVE EVOLVED ELSEWHERE.