

Home School Partners – 1B: Classic Literature, Week 4: Quiz 2 (Week 3 Readings)

Match each work on the left with its author on the right. One author will be used twice, of course!

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| ___ | 1. "A Scandal in Bohemia" | A. Jacques Futrelle |
| ___ | 2. "My Mysterious Foe" | B. Lucy Maud Montgomery |
| ___ | 3. "The Celebrated Jumping Frog of Calaveras County" | C. Mark Twain |
| ___ | 4. "The Problem of Cell 13" | D. Thomas Bailey Aldrich |
| ___ | 5. "Marjorie Daw" | E. O. Henry |
| ___ | 6. "The Man on the Train" | F. Sir Arthur Conan Doyle |
| ___ | 7. "The Cop and the Anthem" | G. Mary Mapes Dodge |
| ___ | 8. "A Literary Nightmare" | |

Choose the letter that best answers each question below, and write it in the blank to the left:

- ___ 9. In "A Literary Nightmare," "Punch in the presence of the passengjare" is a phrase that the narrator ____.
(A) hears in a song (B) reads in a newspaper (C) creates to sell train tickets (D) sees in a book
- ___ 10. The narrator "gets rid of" the jingle by ____.
(A) writing it on paper (B) teaching it to students (C) singing it repeatedly (D) giving it to his friend
- ___ 11. The rhymes eventually reach a group of university students, whom the author says are, in general, ____.
(A) uncaring (B) helpful (C) brainless (D) good writers
- ___ 12. One idea that Twain suggests in "A Literary Nightmare" is that much writing ____.
(A) has great meaning (B) is useless (C) is loved by the people (D) enriches readers' lives
- ___ 13. In "The Red-headed League," Watson's description of Jabez Wilson shows that he (Watson) ____ Wilson.
(A) doesn't think very highly of (B) is impressed by (C) is fascinated by (D) doesn't believe
- ___ 14. Holmes begins to suspect the pawnbroker's assistant because the assistant is ____ and works for ____.
(A) talented, half wages (B) average, full wages (C) talented, full wages (D) average, half wages
- ___ 15. Holmes makes a stop on the way to the music hall so he can see ____.
(A) the tunnel (B) the pawnbroker's assistant's pants (C) the bank vault (D) the pawnbroker's store
- ___ 16. Which of the following men is the main villain of "The Red-headed League"?
(A) John Clay (B) Mr. Merryweather (C) both A & B (D) neither A nor B
- ___ 17. What does Holmes's comment, "*L'homme c'est rien—l'oeuvre c'est tout*" mean?
(A) "Life is an exciting adventure!" (C) "The man is nothing; the work is everything."
(B) "Brains are what counts most in life." (D) "Making friends is the great reward of my detective work."
- ___ 18. The word that best describes the bank agent when Holmes **first** meets him is ____.
(A) affable (B) supportive (C) gentle (D) confident (E) weasel-faced
- ___ 19. One disturbing part of "The Man on the Train" is the fact that the man on the train ____.
(A) doesn't look like a murderer (C) won't even help old Mrs. Sheldon
(B) never shows regret (D) escapes, possibly to commit more crimes
- ___ 20. The reader knows Mrs. Sheldon's experience on the train has affected her, because she ____.
(A) stops traveling on trains (B) is more mistrustful of people (C) can't forgive the man (D) all of these

BONUS (+5): How much French gold was at risk of being stolen in "The Red-headed League"?

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| A | 4. | “The Problem of Cell 13” | | D. Thomas Bailey Aldrich |
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| C | 8. | “A Literary Nightmare” | | |

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- B** 9. In “A Literary Nightmare,” “Punch in the presence of the passengjare” is a phrase that the narrator ____.
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- A** 16. Which of the following men is the main villain of “The Red-headed League”?
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30,000 Napoleons