

## Home School Partners – 1B: Classic Literature, Week 4: Quiz 2 (Week 3 Readings)

Match each work on the left with its author on the right. One author will be used twice, of course!

- |     |    |                                                   |    |                        |
|-----|----|---------------------------------------------------|----|------------------------|
| ___ | 1. | “A Scandal in Bohemia”                            | A. | Jacques Futrelle       |
| ___ | 2. | “My Mysterious Foe”                               | B. | Lucy Maud Montgomery   |
| ___ | 3. | “The Celebrated Jumping Frog of Calaveras County” | C. | Mark Twain             |
| ___ | 4. | “The Problem of Cell 13”                          | D. | Thomas Bailey Aldrich  |
| ___ | 5. | “Marjorie Daw”                                    | E. | O. Henry               |
| ___ | 6. | “The Man on the Train”                            | F. | Sir Arthur Conan Doyle |
| ___ | 7. | “The Cop and the Anthem”                          | G. | Mary Mapes Dodge       |
| ___ | 8. | “A Literary Nightmare”                            |    |                        |

Choose the letter that best answers each question below, and write it in the blank to the left:

- \_\_\_ 9. In “A Literary Nightmare,” “Punch in the presence of the passengjare” is a phrase that the narrator \_\_\_\_.  
(A) hears in a song (B) reads in a newspaper (C) creates to sell train tickets (D) sees in a book
- \_\_\_ 10. The narrator “gets rid of” the jingle by \_\_\_\_.  
(A) writing it on paper (B) teaching it to students (C) singing it repeatedly (D) giving it to his friend
- \_\_\_ 11. The rhymes eventually reach a group of university students, whom the author says are, in general, \_\_\_\_.  
(A) uncaring (B) helpful (C) brainless (D) good writers
- \_\_\_ 12. One idea that Twain suggests in “A Literary Nightmare” is that much writing \_\_\_\_.  
(A) has great meaning (B) is useless (C) is loved by the people (D) enriches readers’ lives
- \_\_\_ 13. In “The Red-headed League,” Watson’s description of Jabez Wilson shows that he (Watson) \_\_\_\_ Wilson.  
(A) doesn’t think very highly of (B) is impressed by (C) is fascinated by (D) doesn’t believe
- \_\_\_ 14. Holmes begins to suspect the pawnbroker’s assistant because the assistant is \_\_\_\_ and works for \_\_\_\_.  
(A) talented, half wages (B) average, full wages (C) talented, full wages (D) average, half wages
- \_\_\_ 15. Holmes makes a stop on the way to the music hall so he can see \_\_\_\_.  
(A) the tunnel (B) the pawnbroker’s assistant’s pants (C) the bank vault (D) the pawnbroker’s store
- \_\_\_ 16. Which of the following men is the main villain of “The Red-headed League”?  
(A) John Clay (B) Mr. Merryweather (C) both A & B (D) neither A nor B
- \_\_\_ 17. What does Holmes’s comment, “*L’homme c’est rien—l’oeuvre c’est tout*” mean?  
(A) “Life is an exciting adventure!” (C) “The man is nothing; the work is everything.”  
(B) “Brains are what counts most in life.” (D) “Making friends is the great reward of my detective work.”
- \_\_\_ 18. The word that best describes the bank agent when Holmes **first** meets him is \_\_\_\_.  
(A) affable (B) supportive (C) gentle (D) confident (E) weasel-faced
- \_\_\_ 19. One disturbing part of “The Man on the Train” is the fact that the man on the train \_\_\_\_.  
(A) doesn’t look like a murderer (C) won’t even help old Mrs. Sheldon  
(B) never shows regret (D) escapes, possibly to commit more crimes
- \_\_\_ 20. The reader knows Mrs. Sheldon’s experience on the train has affected her, because she \_\_\_\_.  
(A) stops traveling on trains (B) is more mistrustful of people (C) can’t forgive the man (D) all of these

**BONUS (+5):** How much French gold was at risk of being stolen in “The Red-headed League”?

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| <b>F</b> | 1. | “A Scandal in Bohemia”                            |  | A. Jacques Futrelle       |
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| <b>A</b> | 4. | “The Problem of Cell 13”                          |  | D. Thomas Bailey Aldrich  |
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Choose the letter that best answers each question below, and write it in the blank to the left:

- B** 9. In “A Literary Nightmare,” “Punch in the presence of the passengjare” is a phrase that the narrator \_\_\_\_.  
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- B** 12. One idea that Twain suggests in “A Literary Nightmare” is that much writing \_\_\_\_.  
(A) has great meaning (B) is useless (C) is loved by the people (D) enriches readers’ lives
- A** 13. In “The Red-headed League,” Watson’s description of Jabez Wilson shows that he (Watson) \_\_\_\_ Wilson.  
(A) doesn’t think very highly of (B) is impressed by (C) is fascinated by (D) doesn’t believe
- A** 14. Holmes begins to suspect the pawnbroker’s assistant because the assistant is \_\_\_\_ and works for \_\_\_\_.  
(A) talented, half wages (B) average, full wages (C) talented, full wages (D) average, half wages
- B** 15. Holmes makes a stop on the way to the music hall so he can see \_\_\_\_.  
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- A** 16. Which of the following men is the main villain of “The Red-headed League”?  
(A) John Clay (B) Mr. Merryweather (C) both A & B (D) neither A nor B
- C** 17. What does Holmes’s comment, “*L’homme c’est rien—l’oeuvre c’est tout*” mean?  
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**BONUS (+5):** How much French gold was at risk of being stolen in “The Red-headed League”?

**30,000 Napoleons**