| Name:   |  |  |  |
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| varric. |  |  |  |

## Home School Partners - 1B: Classic Literature, Week 28: Quiz 12 (Week 26 Readings)

## Match each work on the left with its author on the right.

| <br>1.  | "The Flaming Phantom"  | A.     | O. Henry                                |  |  |  |  |  |
|---|--|--------|---|--|--|--|--|--|
| <br>2.  | "Journalism in Tennessee"  | B.     | Arthur Conan Doyle                      |  |  |  |  |  |
| <br>3.  | "How I Killed a Bear"  | C.     | Jacques Futrelle                        |  |  |  |  |  |
| <br>4.  | "The Ransom of Red Chief"  | D.     | Mark Twain                              |  |  |  |  |  |
| <br>5.  | Julius Caesar  | E.     | Charles Dudley Warner                   |  |  |  |  |  |
| <br>6.  | "Papa Panov's Special Christmas"   | F.     | William Shakespeare                     |  |  |  |  |  |
| <br>7.  | The Hound of the Baskervilles  | G.     | Leo Tolstoy                             |  |  |  |  |  |
| Choose the letter that best answers each question below, and write it in the blank to the left: |  |        |   |  |  |  |  |  |
| <br>8.  | The "haunted house" in "The Mystery of the Flaming Phantom" h<br>(A) three stories (B) a solid structure (C) a view of the sea   |        |   |  |  |  |  |  |
| <br>9.  | At the beginning of "Flaming Phantom," who sees the "ghost" an (A) the old constable (B) two construction workers (C) the results of the construction workers.                         |        |   |  |  |  |  |  |
| <br>10.   | The "ghost" of "The Mystery of the Flaming Phantom" is  (A) about eight or nine feet tall (B) burning with flame (C) w   | /hite  | (D) all of these                        |  |  |  |  |  |
| <br>11.   | The motive for the criminal in "The Mystery of the Flaming Phantom" is  (A) escape from prison (B) robbery (C) revenge (D) murder  |        |   |  |  |  |  |  |
| <br>12.   | The narrator of "Journalism in Tennessee" begins and ends the story by remarking that he  (A) hates newspapers (B) came South for his health (C) enjoys the outdoors (D) none of these |        |   |  |  |  |  |  |
| <br>13.   | In "Journalism in Tennessee," all the following are names of loca (A) War-Whoop (B) Dying Shriek for Liberty (C) Battle Cry  |        |   |  |  |  |  |  |
| <br>14.   | The chief editor rewrites the new associate editor's news summat(A) more direct and to the point (B) less offensive (C) more   |        |   |  |  |  |  |  |
| <br>15.   | The technique that Mark Twain uses to create much of the humo (A) exaggeration (B) understatement (C) repetition (D) in  |        | Journalism in Tennessee" is             |  |  |  |  |  |
| <br>16.   | To what establishment does the Colonel ask directions to, after h (A) the saloon (B) the church (C) the undertaker (D) the   |        |   |  |  |  |  |  |
| <br>17.   | In "The Ransom of Red Chief," when the men offer Johnny cand (A) clapping his hands (B) throwing a brick (C) crying (D)  |        |   |  |  |  |  |  |
| <br>18.   | The narrators says he first hears his friend Bill scream after John (A) shoots at him (B) kicks his shin (C) throws a rock at him  |        | <br>0) tries to scalp him               |  |  |  |  |  |
| <br>19.   | When Johnny's kidnapping is discovered, the reaction from his family and the town is one of  (A) unconcern (B) anger (C) bitterness (D) shock  |        |   |  |  |  |  |  |
| <br>20.   | Who ends up paying "The Ransom of Red Chief"?  (A) worried townspeople (B) Johnny's family (C) the kidnap  | pers   | (D) all of these                        |  |  |  |  |  |
|   | BONUS (+5): In "The Ransom of Red Chief," what Bibl  | ical c | character does Bill say is his favorite |  |  |  |  |  |

## Home School Partners - 1B: Classic Literature, Week 28: Quiz 12 (Week 26 Readings)

## Match each work on the left with its author on the right.

| С | 1.  | "The Flaming Phantom"   | Α.    | O. Henry                        |  |  |  |
|---|-----|---|-------|---------------------------------|--|--|--|
| D | 2.  | "Journalism in Tennessee"   | В.    | Arthur Conan Doyle              |  |  |  |
| E | 3.  | "How I Killed a Bear"   | C.    | Jacques Futrelle                |  |  |  |
| A | 4.  | "The Ransom of Red Chief"   | D.    | Mark Twain                      |  |  |  |
| F | 5.  | Julius Caesar   | E.    | Charles Dudley Warner           |  |  |  |
| G | 6.  | "Papa Panov's Special Christmas"  | F.    | William Shakespeare             |  |  |  |
| В | 7.  | The Hound of the Baskervilles   | G.    | Leo Tolstoy                     |  |  |  |
|   |     | Choose the letter that best answers each question below, and  | d wri | te it in the blank to the left: |  |  |  |
| A | 8.  | The "haunted house" in "The Mystery of the Flaming Phantom" has all the following features <b>except</b> (A) three stories (B) a solid structure (C) a view of the sea (D) 10-12 acres surrounding it |       |                                 |  |  |  |
| С | 9.  | At the beginning of "Flaming Phantom," who sees the "ghost" and informs The Thinking Machine? (A) the old constable (B) two construction workers (C) the reporter (D) the owner of the home           |       |                                 |  |  |  |
| D | 10. | The "ghost" of "The Mystery of the Flaming Phantom" is  (A) about eight or nine feet tall (B) burning with flame (C) white (D) all of these   |       |                                 |  |  |  |
| В | 11. | The motive for the criminal in "The Mystery of the Flaming Phantom" is  (A) escape from prison (B) robbery (C) revenge (D) murder   |       |                                 |  |  |  |
| В | 12. | The narrator of "Journalism in Tennessee" begins and ends the story by remarking that he  (A) hates newspapers (B) came South for his health (C) enjoys the outdoors (D) none of these                |       |                                 |  |  |  |
| D | 13. | In "Journalism in Tennessee," all the following are names of local newspapers <b>except</b> The  (A) War-Whoop (B) Dying Shriek for Liberty (C) Battle Cry for Freedom (D) Silent Strength            |       |                                 |  |  |  |
| A | 14. | The chief editor rewrites the new associate editor's news summaries to make them  (A) more direct and to the point (B) less offensive (C) more long-winded (D) all of these                           |       |                                 |  |  |  |
| В | 15. | The technique that Mark Twain uses to create much of the humor in "Journalism in Tennessee" is (A) exaggeration (B) understatement (C) repetition (D) irony   |       |                                 |  |  |  |
| С | 16. | To what establishment does the Colonel ask directions to, after h (A) the saloon (B) the church (C) the undertaker (D) the  |       |                                 |  |  |  |
| В | 17. | In "The Ransom of Red Chief," when the men offer Johnny candy and a ride, he responds by  (A) clapping his hands (B) throwing a brick (C) crying (D) screaming for his parents                        |       |                                 |  |  |  |
| D | 18. | The narrators says he first hears his friend Bill scream after Johnny  (A) shoots at him (B) kicks his shin (C) throws a rock at him (D) tries to scalp him   |       |                                 |  |  |  |
| A | 19. | When Johnny's kidnapping is discovered, the reaction from his family and the town is one of  (A) unconcern (B) anger (C) bitterness (D) shock   |       |                                 |  |  |  |
| С | 20. | Who ends up paying "The Ransom of Red Chief"? (A) worried townspeople (B) Johnny's family (C) the kidnap  | pers  | (D) all of these                |  |  |  |

BONUS (+5): In "The Ransom of Red Chief," what Biblical character does Bill say is his favorite?

**HEROD**